

SOUFI LOVE



Mohammad Al Ameri is a Jordanian artist and poet and an active member of the Jordanian Art Critics Association, the Jordanian Writers Association and the Arab Writers Union, as well as formerly heading the Jordanian Plastic Arts Association. Since 1983, Al Ameri has held 15 solo exhibitions in Jordan and participated in many local, regional and international exhibitions. In 2006, he was awarded the first prize at the Teheran Biennale and in 2007, his artwork was part of Christies' International Auction in Dubai. His works can be distinguished by the detailed layering throughout his art and his confidence with color.

This confidence can clearly be sensed in his latest exhibition

at Orient Gallery. Titled "Soufi Love," this exhibition is based on works borne through canvas and paper. The exhibition creates a higher level of experience for the viewer to contemplate and examine their relationship with the environment as well as the creative aesthetic of the artist. Al Ameri's work differs from that of other artists in that he mixes between colors that he sources from nature, such as coffee beans, tea leaves, herbs as well more synthetic, artificial colors. His use of these organic colors serves his artwork, which is originally based on a dialogue between density and transparency.

The exhibition will run from January 20 to February 12, 2015, at Orient Gallery. ■

