

THE ENCHANTMENT OF THINGS

"Art, for me, is no longer about an artist's painting and drawing abilities.

It is the highly cognitive state of looking into the essence and vitality of things. Colors and shapes are but a visual medium that fulfill the surface, conveying the transcendence of the vision into new scenes that stare at your soul in the core of the painting. It lays bare your passion in the markings of the painting, like a geographic display that takes you on a journey into the darkest of depths and to the brightest of heights. It discovers the paths and lines of your hand of life in the aesthetic components of the painting, its intensity and contentment, its softness and latent power. It is an accumulative reading of the history of your soul splashed across the wall; a mischievous surprise through which your life's losses and dramatic achievements are revealed. You win those losses, only to return time and again.

My abstract art is ultimately a reality that moves in our midst; a reality that is not seen by the human eye, but rather one that needs a sharp eye, a knowledgeable eye. Achieving the abstract is like framing realistically existent shapes using a highly technical language. It is a state that is only achieved through experience and in-depth awareness of the nature of art."

Mohammad Al Ameri

Mohammad Al Ameri's exhibition will run from February 21 until March 15, 2012, at Orient Gallery. ■

